

BRIEFING GUIDELINES  
FOR THE  
**HERRIOTT SCHOLASTIC SCHOLARSHIP**

**Purpose of Scholarship:** To reward a high school senior who has significantly contributed to Fantasy Playhouse Children's Theater, either in a technical or acting capacity, or both, with a scholarship to be used at the college of their choice. The amount of the scholarship, should it be awarded, has been determined by the Fantasy Board of Directors, and will be \$1,500 and used for the 2011- 2012 school year.

**Requirements for application:**

1. A typed double-spaced essay of not more than 1,000 words telling what impact Fantasy has had or will have on their life (or how Fantasy has significantly influenced their life).
2. An official high school transcript
3. A listing of extracurricular activities.
4. A resume of Fantasy involvement listing the shows they participated in and whether it was technical or acting, classes taken at Fantasy, Fantasy Players, etc.

**Return completed application no later than 5 p.m. April 12, 2011 to:**

Fantasy Playhouse Children's Theater  
c/o Karen Alexander, Scholarship Chr.  
3312 Long Avenue  
Huntsville, AL 35805

- **Winner will be selected and informed by May 6, 2011.**
- **Scholarship applications will be "blind" when delivered to the members of the scholarship selection committee.**
- **Judges shall remain totally anonymous.**

**Selection criteria:**

1. Essay - 25%
2. Transcript and extracurricular activities - 35%
3. Resume on Fantasy involvement - 40%.

**Notes about our scholarships:**

Our scholarships are awarded annually to individuals who have contributed to Fantasy, whether in front of the footlights or in the backstage area, or a combination of both. Fantasy is looking at the entire person. The goal of Fantasy Playhouse is to enrich and enhance the arts and the imaginations of children. Fantasy recognizes that the whole person is enriched through the arts and simply excelling at academics is insufficient. Conversely, having only Fantasy experience or relying on Fantasy as the main extracurricular activity is also insufficient. It is the variety that Fantasy is looking for, both in what that brings to the theatre experience and how that creates a well-rounded, whole person.

Also, the benefits of a Fantasy theatre experience (or experiences) are less about what that experience *was* and more about what that experience *taught*. We want our children to take all of their life lessons and skills and built upon them. Fantasy wishes to ensure that the scholarship goes to the teen who has taken his or her time at Fantasy, no matter when it was, and integrated that into their current life and future ambitions. All experiences, in all parts of life, can be valuable to the building of a person's character, and *that* is what we hope to see evidenced in the Scholarship Application. All students who have participated in a Fantasy performance at any time in their lives should try for this scholarship, and share how Fantasy has influenced their personal growth.

The Herriott Scholastic Scholarship and the Morris Technical Theater Scholarship Committee will assume that all applications presented by the deadline are complete, and no efforts will be made on the part of the committee to obtain missing portions. Applications received after the deadline will not be considered. It is ultimately the responsibility of the applicant to be certain that the complete application is turned in on time.